



## CBC DETAILED ANALYSIS

2025-10-28\_CBC News : The National / Ford defends anti-tariff ad [FULL SHOW]

Broadcast: 2025-10-28 | Analyzed: 2026-05-05 19:06

Version 2.0-detail | Konverter 3.0 (2026-03-19) | Standard: Broadcasting Act s. 3(1)(l)

### OVERALL SCORE

**4.1/10**

*Significant imbalance*

## POLITICAL SPECTRUM

Classification based on Chapel Hill Expert Survey (CHES) 2024

The Chapel Hill Expert Survey (CHES 2024) is an academic survey of 609 political scientists in 31 countries. Each party is rated on a scale from 0 (far left) to 10 (far right).

Party	NDP	GPC	LPC	BQ	CPC	PPC
CHES	2.0	2.5	4.5	5.0	7.5	9.0
Spectrum	<i>Left</i>	<i>Left</i>	<i>Center</i>	<i>Center</i>	<i>Right</i>	<i>Right</i>

Each party receives a bias score from -5 (strongly disadvantaged) to +5 (strongly favored), based on airtime, framing, critical questioning, and moderation behavior. The tendency is calculated as:  $\emptyset$  favoritism of left parties -  $\emptyset$  favoritism of right parties (grouping per CHES 2024). Example: If left averages +1.0 and right -0.33, the tendency is  $+1.0 - (-0.33) = +1.33$  (left-favoring).

### TENDENCY (L - R)

**+0.5**

*Balanced*



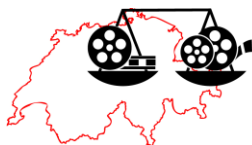
Source: Chapel Hill Expert Survey 2024 — chesdata.eu | Jolly et al., Electoral Studies, 2024 | Thresholds: Pew Research Center, 2025

## STEP 0 — BROADCAST INFO & TOPIC CONTEXT

### ## Broadcast Information

Broadcast Title: CBC News: The National — "Ford Defends Anti-Tariff Ad" [Full Show]

Estimated Date: October 28, 2025 (inferred from filename and internal references to World Series Game 3, South Korea summit timing, and Alberta strike timeline)



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



**Schweizerischer Verein** für ausgewogene Berichterstattung  
**Association suisse** pour une information équilibrée  
**Associazione svizzera** per un reporting equilibrato

Approximate Length: 60–75 minutes (standard National broadcast)

Primary Anchor: Erica Johnson (host, Vancouver)

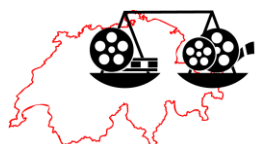
Secondary Anchor: Adrienne (noted as "on assignment")

**## Correspondents / Reporters**

Name	Role / Beat	Location
Ashley Burke	Parliamentary correspondent	Ottawa
Julia Wong	Alberta correspondent	Edmonton
Thomas Daglo	Sports correspondent	Dodger Stadium, LA
Sophia Harris	Consumer/business reporter	Toronto
Ashley Fraser	US affairs / justice reporter	(studio)
Andrew Chang	Host, "About That" segment	(studio)
Paul Hunter	International correspondent	Washington
Allison Northcot	Quebec correspondent	Montreal
Makta Celelesis	Feature reporter	Toronto
Gabber Salasi	Feature reporter	Toronto

**## Guests / Interviewees with Affiliation**

Name	Affiliation / Role	Topic
Doug Ford	Premier of Ontario (PC)	Anti-tariff ad / trade talks
Mark Carney	Prime Minister of Canada (Liberal)	Trade negotiations / ASEAN
Donald Trump	President of the United States	Tariffs / trade talks
Danielle Smith	Premier of Alberta (UCP)	Teachers' strike / notwithstanding clause
Alberta Teachers' Union rep (unnamed)	ATA leadership	Strike / back-to-work legislation
Alberta Federation of Labour rep (unnamed)	AFL leadership	Notwithstanding clause / workers' rights
Unnamed legal expert (35 years practice)	Defense/prosecution attorney	Leticia James indictment
Jason Stanley	Chair, American Studies, Monk School of Global Affairs, U of Toronto	US authoritarianism
Unnamed expert (notwithstanding clause)	Academic / constitutional expert	Alberta labor law



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



**Schweizerischer Verein** für ausgewogene Berichterstattung  
**Association suisse** pour une information équilibrée  
**Associazione svizzera** per un reporting equilibrato

Warren Chappelle	Canadian traveler	US facial recognition
Unnamed Dodger fan(s)	Public	George Springer / World Series
Jack Lens	Co-writer, "Okay Blue Jays"	Feature segment
Keith Hampshire	Lead singer, "Okay Blue Jays"	Feature segment
Max Kerman (Arkells)	Musician	Blue Jays song cover
Paul Beaston	Former Blue Jays executive	Feature segment
Unnamed Calgary baby box operator	Baby hatch program	Abandoned infant story
Sally Richmond	Women's shelter director	Abandoned infant / social supports
Unnamed Jamaican official(s)	Government / emergency management	Hurricane Melissa
Unnamed residential school survivor(s)	First Nations community members	Demolition / healing

**## Main Topic (1 Sentence)**

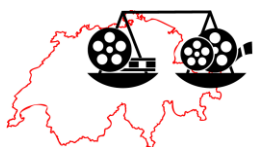
Ontario Premier Doug Ford defends his anti-tariff advertising campaign against the United States despite it triggering a freeze in Canada-US trade negotiations, while the broadcast also covers Alberta's use of the notwithstanding clause to end a teachers' strike, the US indictment of New York Attorney General Leticia James, Hurricane Melissa threatening Jamaica, and several other domestic and international stories.

**## Current Context (3–4 Sentences)**

Canada-US trade relations in late 2025 are under severe strain following the re-election of Donald Trump and his imposition of broad tariffs on Canadian goods, prompting provincial and federal governments to pursue both retaliatory rhetoric and diplomatic engagement. The Ford government's decision to run anti-tariff advertising in American media markets represents an unusual instance of a provincial government conducting what amounts to foreign policy communications, creating tension with the federal government's negotiating posture. The notwithstanding clause has become a flashpoint in Canadian constitutional politics, with its use in labor disputes raising fundamental questions about the balance between collective bargaining rights and government authority. Simultaneously, the prosecution of political opponents in the United States under the Trump administration has generated significant debate about the independence of the American justice system and its implications for democratic norms.

**## 8–10 Relevant Perspectives a Balanced Broadcast Should Include**

#	Perspective	Status
1	Ontario Premier Doug Ford (PC) — defending the ad campaign	COVERED
2	Prime Minister Mark Carney (Liberal) — federal government's negotiating position	COVERED
3	President Donald Trump — US position on tariffs and trade talks	COVERED (via clips)
4	Canadian business community / exporters directly affected by tariffs	OMITTED



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



**Schweizerischer Verein** für ausgewogene Berichterstattung  
**Association suisse** pour une information équilibrée  
**Associazione svizzera** per un reporting equilibrato

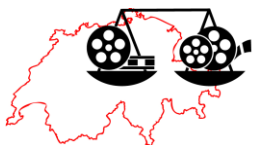
5	Canadian auto sector workers / unions (Ford specifically cited auto sector)	OMITTED
6	Opposition parties (NDP, CPC federally) on trade strategy	OMITTED
7	Trade economists / international trade law experts	OMITTED
8	US Republican/Democratic legislators who saw the ad (Ford claimed conversations)	MENTIONED (Ford's claim only, no direct voices)
9	Alberta teachers directly affected by back-to-work legislation	MENTIONED (union rep only, no individual teacher voices)
10	Constitutional law experts on notwithstanding clause use in labor context	COVERED (one unnamed expert)

Completeness Score: 4/10

The broadcast covers the primary political actors but systematically omits economic stakeholders, opposition political voices, independent trade experts, and directly affected workers and citizens.

**## Missing Voices (6–8 Professional Roles / Societal Groups)**

1. Canadian trade economists — No independent economic analysis of whether the Ford ad strategy was likely to help or harm Canada's negotiating position
2. Auto sector union representatives — Ford explicitly cited auto sector protection as his rationale; no UAW Canada or Unifor voices included
3. Federal opposition parties — Neither the NDP nor the Conservative Party of Canada offered perspective on the trade dispute or the Ford-Carney dynamic
4. Small and medium business exporters — Companies directly harmed by tariff uncertainty are entirely absent
5. Alberta teachers (individual voices) — Only union leadership speaks; rank-and-file teachers who voted to strike are not heard
6. Constitutional law scholars (named, credentialed) — The notwithstanding clause expert is unnamed, preventing credibility assessment
7. US trade policy analysts — No American perspective beyond Trump clips on what the ad actually accomplished diplomatically
8. Quebec government / youth protection officials — The abandoned infant story references Quebec government policy but no official is interviewed on record

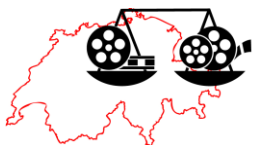


**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



**Schweizerischer Verein** für ausgewogene Berichterstattung  
**Association suisse** pour une information équilibrée  
**Associazione svizzera** per un reporting equilibrato

## STEP 1 — DETAILED 15-CRITERIA ANALYSIS



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## 1. FRAMING

4/10

1

2

3

4

5

6

7

8

9

10

Definition: How the topic is fundamentally constructed — what assumptions are built into the story's premise, what is treated as "given," and what interpretive lens is applied.

### Finding 1.1

Location: Opening segment, anchor introduction

Quote: "Ontario's premier is not backing down. He's standing by the anti-tariff ad that angered Donald Trump, prompting him to freeze trade talks with Canada and threaten even higher tariffs."

Technique: Causal framing / blame attribution

Problem: The framing presents the ad as the singular cause of the trade talk freeze, accepting Trump's stated rationale at face value without questioning whether Trump's reaction was itself a negotiating tactic or whether the talks were already stalled. This forecloses analysis of whether Ford's ad was actually the proximate cause or a convenient pretext.

### Finding 1.2

Location: Ashley Burke's report, mid-segment

Quote: "Ford made it clear he's not sorry that possible deal is in jeopardy because it didn't include the auto sector."

Technique: Implicit negative framing through word choice ("not sorry," "in jeopardy")

Problem: The framing positions Ford as recklessly endangering a deal rather than legitimately advocating for a sector-specific condition. A balanced frame would present Ford's position as a principled negotiating stance deserving equal analytical weight to Carney's more conciliatory approach.

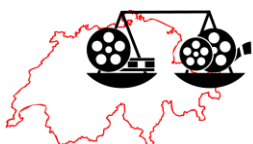
### Finding 1.3

Location: Reporter standup / Burke's closing exchange

Quote: "He's doing damage, so will he stand down and stop doing this?"

Technique: Loaded question as framing device — the question itself embeds the conclusion ("doing damage") as established fact

Problem: This question, posed as a framing device in the report, treats the premise that Ford is "doing damage" as settled rather than contested. A journalistically neutral frame would ask whether the ad was effective advocacy or counterproductive — not presuppose the answer.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## 2. WORD CHOICE & TERMINOLOGY

4/10

1

2

3

4

5

6

7

8

9

10

Definition: The use of loaded language, connotations, euphemisms, or dysphemisms that systematically favor one position.

### Finding 2.1

Location: Burke report, early segment

Quote: "He's doing damage, so will he stand down and stop doing this?"

Technique: Dysphemism — "doing damage" is an evaluative conclusion presented as descriptive fact

Problem: "Doing damage" is a characterization, not a neutral description. The journalistically neutral equivalent would be "creating friction" or "generating controversy." The loaded term prejudges the outcome of a contested political dispute.

### Finding 2.2

Location: Ashley Fraser's Leticia James segment

Quote: "her rent ranting and raving like a lunatic" [sic — likely "ranting and raving"]

Technique: The broadcast airs Trump's derogatory language about James without explicit editorial distancing or contextual framing

Problem: While the quote is attributed to Trump, the broadcast does not editorially flag the language as inappropriate or provide any counterbalancing characterization of James. The absence of editorial comment on language describing a sitting attorney general as a "lunatic" normalizes the rhetoric.

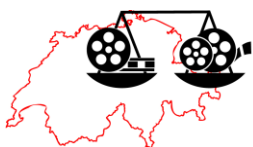
### Finding 2.3

Location: Alberta teachers' strike segment, Julia Wong report

Quote: "Alberta will invoke the notwithstanding clause to make it happen." / "This government has declared war on working people."

Technique: Asymmetric language — government action described in neutral bureaucratic terms; union response described in maximally charged terms ("war on working people") without equivalent challenge

Problem: The AFL representative's "war" language is aired without challenge or contextualization, while the government's position is described in flat procedural terms. This creates an asymmetry where the most emotionally charged framing of one side goes uncontested.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



### 3. EXPERT SELECTION

5/10

1

2

3

4

5

6

7

8

9

10

Definition: Who is invited as an expert, their independence, funding sources, potential conflicts of interest, and credibility.

#### Finding 3.1

Location: Leticia James segment

Quote: "Jason Stanley is the chair of American studies at the Monk School of Global Affairs in Toronto. He moved to Toronto over concerns about rising authoritarianism in the United States. He sees the indictment of James and others as a sign of autocracy."

Technique: Expert selection bias — choosing an expert whose personal life choices (emigrating due to authoritarianism concerns) pre-establish his conclusion

Problem: Stanley's credibility as a neutral expert is undermined by the broadcast's own disclosure that he relocated to Canada specifically because of concerns about US authoritarianism. His conclusion that the James indictment signals autocracy is therefore entirely predictable from his prior commitments. No expert with a contrary view (e.g., that the indictment reflects legitimate prosecutorial discretion) is offered.

#### Finding 3.2

Location: Alberta teachers' strike segment

Quote: "its use now sends a signal, says this expert" / "This government is determined to have its way, that they just simply don't care about the charter protected rights of workers in this province"

Technique: Anonymous expert with strong evaluative language — the expert is unnamed, preventing credibility assessment

Problem: The unnamed expert delivers a strongly worded political judgment ("don't care about charter protected rights," "disrespect Alberta teachers in such a flagrant fashion") that goes well beyond legal analysis into advocacy. The anonymity prevents viewers from assessing the expert's institutional affiliations, funding, or potential conflicts of interest.

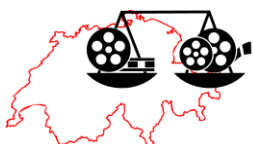
#### Finding 3.3

Location: Leticia James segment

Quote: "It is highly unusual in my 35 years of practice both on the defense side and for the government to see there be a prosecution and indictment brought for a single relatively small mortgage loan."

Technique: Credentialed but unidentified expert — "35 years of practice" is offered as credential without name, firm, or institutional affiliation

Problem: Like the Alberta expert, this legal commentator cannot be independently verified. The broadcast presents two unnamed experts in the same broadcast, both delivering conclusions favorable to the anti-Trump narrative, without any named expert offering a contrary legal assessment.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



#### 4. SELECTIVE OMISSION

6/10

1

2

3

4

5

6

7

8

9

10

Definition: Relevant facts, perspectives, or context that are absent from the broadcast and whose inclusion would materially affect viewer understanding.

#### Finding 4.1

Location: Ford anti-tariff ad segment, throughout

Omission: No economic analysis of the actual impact of the tariffs on Canadian industries, no data on what a "lousy deal" vs. "no deal" would mean quantitatively for Ontario workers

Problem: Ford's claim that "Ontario won't be fine if we sign a lousy deal" and his preference for "no deal" over a bad deal is presented without any economic context. Viewers have no basis to evaluate whether Ford's position is economically sound or reckless. The broadcast omits any trade economist, business association, or sector-specific voice.

#### Finding 4.2

Location: Alberta teachers' strike segment

Omission: The specific terms of the rejected contract (12% raise over four years, 3,000 more teachers, 1,500 more educational assistants) are mentioned but not contextualized against inflation, comparable settlements in other provinces, or the teachers' specific counter-demands

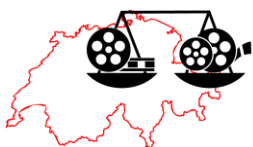
Problem: The broadcast mentions the contract terms but provides no analytical framework for whether 12% over four years is reasonable, below inflation, or above comparable settlements. This omission systematically disadvantages the government's position by leaving the union's characterization of the offer as inadequate unchallenged by data.

#### Finding 4.3

Location: Leticia James segment

Omission: The broadcast omits the specific legal arguments made by the prosecution, the evidence presented to the grand jury, and any legal expert who believes the indictment may have merit

Problem: The segment presents three voices (James herself, an unnamed defense-sympathetic lawyer, and Jason Stanley) all characterizing the prosecution as politically motivated. No prosecutor, legal scholar, or commentator who believes the indictment may reflect legitimate law enforcement is included. The broadcast omits that grand jury indictments require a finding of probable cause by independent citizens.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## 5. MODERATION BEHAVIOR

3/10

1

2

3

4

5

6

7

8

9

10

Definition: Asymmetries in the anchor's questioning style, interruptions, sympathy signals, or editorial commentary that favor one position.

### Finding 5.1

Location: Anchor introduction, Ford segment

Quote: "Ontario's premier is not backing down."

Technique: Framing language that implicitly valorizes Ford's position — "not backing down" carries connotations of strength and resolve

Problem: The same behavior could be described as "refusing to change course" or "persisting despite diplomatic consequences." The choice of "not backing down" subtly frames Ford's stubbornness as admirable rather than problematic, creating a mild sympathy signal.

### Finding 5.2

Location: Carney response to question about Ford

Quote: "Are you upset at Premier Doug Ford for running this ad? If this is true that this ad spoiled something that was very close..."

Technique: The question contains an embedded assumption ("spoiled something that was very close") that accepts Trump's framing as factual

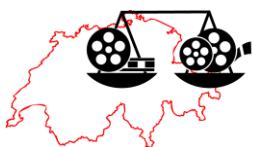
Problem: The question to Carney presupposes that a deal was close and that Ford spoiled it — both contested claims. A neutral question would ask Carney to characterize the state of negotiations without embedding Trump's narrative as the premise.

### Finding 5.3

Location: Throughout broadcast — general observation

Technique: Absence of adversarial questioning toward Carney; Ford receives more critical framing through reporter narration

Problem: Carney's diplomatic responses are presented without follow-up challenge, while Ford's position is consistently framed through the lens of "damage" and disruption. The asymmetry is subtle but consistent across the segment.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## 6. TIME DISTRIBUTION

5/10

1

2

3

4

5

6

7

8

9

10

Definition: The balance of speaking time between different positions, parties, and perspectives.

### Finding 6.1

Location: Ford/tariff segment

Assessment: Ford receives substantial direct quote time defending his position. Carney receives comparable time. Trump receives clip time. However, no opposition voices (NDP, CPC), no business voices, and no trade experts receive any time.

Problem: The segment is structured as a Ford vs. Carney vs. Trump triangle, omitting the entire spectrum of Canadian political and economic opinion. The NDP, which has its own position on trade and tariffs, receives zero seconds.

### Finding 6.2

Location: Alberta teachers' strike segment

Assessment: Government position (Smith): approximately 2 brief clips. Teachers' union: 1 clip. AFL: 2 clips with extended quotes. Unnamed expert: extended quote strongly critical of government. Individual teachers: zero time.

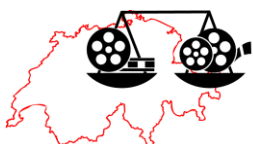
Problem: The anti-government voices (union + AFL + expert) receive substantially more time and more emotionally charged language than the government's position. The ratio is approximately 3:1 against the government in terms of critical content.

### Finding 6.3

Location: Leticia James segment

Assessment: James herself: 2 clips defending herself. Trump: 3 clips attacking James. Unnamed lawyer: extended analysis sympathetic to James. Jason Stanley: extended analysis comparing situation to Turkey/autocracy. Pro-prosecution voice: zero time.

Problem: The segment runs approximately 8–10 minutes with no voice arguing that the prosecution may be legitimate. The time distribution is entirely one-directional in framing the prosecution as political persecution.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## 7. QUESTION ASYMMETRY

4/10

1

2

3

4

5

6

7

8

9

10

Definition: Differences in the hardness, confrontational nature, or follow-up depth of questions posed to different guests or about different positions.

### Finding 7.1

Location: Ford segment — reporter narration

Quote: "He's doing damage, so will he stand down and stop doing this?"

Technique: Hard, adversarial framing applied to Ford's position

Problem: This question, embedded in the report as a framing device, is confrontational toward Ford. No equivalent adversarial question is posed toward Carney's position (e.g., "Did the federal government fail to coordinate with provinces before negotiations?" or "Was it appropriate to approve the ad and then distance yourself from it?").

### Finding 7.2

Location: Carney response segment

Quote: "Are you upset at Premier Doug Ford for running this ad?"

Technique: Soft, emotionally framed question that allows Carney to appear statesmanlike

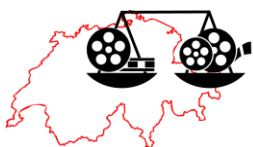
Problem: The question invites Carney to demonstrate emotional restraint ("It doesn't pay to be upset, emotions don't carry you very far"), which he does effectively. A harder question would have been: "Did your government approve this ad? If so, why are you now distancing yourself from it?" The question as posed allows Carney to deflect without accountability.

### Finding 7.3

Location: Alberta segment — government vs. union questioning

Technique: Government position is described procedurally; union and AFL positions are given extended direct quotes with charged language unchallenged

Problem: Danielle Smith's justification ("This is a unique strike. We've never had 51,000 workers off the job at the same time") is presented briefly without follow-up. The AFL representative's "war on working people" declaration is aired in full without any challenge or request for evidence.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## 8. GUILT BY ASSOCIATION

3/10

1

2

3

4

5

6

7

8

9

10

Definition: Discrediting a position or person by associating them with extreme, discredited, or unpopular entities.

### Finding 8.1

Location: Leticia James segment — Jason Stanley commentary

Quote: "So we can look to other autocratic nations like Turkey. We can see that the mayor of Istanbul who threatened Erdogan is sitting in prison now. I think we can expect opposition politicians as in any autocratic country to be targeted for prosecution."

Technique: Explicit association of the United States under Trump with Turkey under Erdogan — a recognized authoritarian state

Problem: The comparison to Turkey is presented without challenge or qualification. While the analogy may have analytical merit, presenting it without a counterpoint from a legal scholar who sees meaningful institutional differences between the US and Turkey constitutes guilt by association — linking Trump's DOJ to Erdogan's authoritarian apparatus without evidentiary balance.

### Finding 8.2

Location: Alberta teachers' strike segment

Quote: "Fair and free collective bargaining for the public sector in Alberta is dead."

Technique: Extreme characterization aired without challenge — associating the Alberta government's action with the elimination of collective bargaining rights entirely

Problem: The claim that collective bargaining is "dead" in Alberta is a maximalist political statement, not a legal or factual assessment. The notwithstanding clause applies to this specific contract for a specific period; it does not eliminate collective bargaining. Airing this claim without challenge associates the government's action with something far more extreme than what occurred.

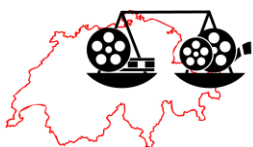
### Finding 8.3

Location: Ford segment — implicit association

Quote: "CBC News learned that Ford's anti-Trump rhetoric came up repeatedly in trade talks as an irritant"

Technique: Framing Ford's advocacy as "anti-Trump rhetoric" — associating his position with mere personal antagonism rather than policy advocacy

Problem: Describing Ford's position as "anti-Trump rhetoric" rather than "pro-Canada advocacy" or "tariff opposition" subtly associates his stance with personal political animus rather than legitimate economic policy, potentially delegitimizing his position.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## 9. STATISTICAL MANIPULATION

4/10

1

2

3

4

5

6

7

8

9

10

Definition: Selective, misleading, decontextualized, or unverified use of numbers and statistics.

### Finding 9.1

Location: Ford segment

Quote: "Doug Ford unapologetic, declaring his ad a win, claiming it's been seen 11 billion times."

Technique: Unverified statistic presented without challenge or contextualization

Problem: The claim of 11 billion views is extraordinary and almost certainly refers to cumulative impressions (a standard advertising metric that counts each time an ad appears on a screen, including repeat views by the same person) rather than unique viewers. The broadcast presents this figure without any journalistic scrutiny, fact-check, or explanation of what the metric means. This allows Ford's self-serving statistic to stand unchallenged.

### Finding 9.2

Location: Food bank segment

Quote: "Canada's food bank set an alarming new record this March. Nearly 2.2 million visits... Visits have nearly doubled since 2019."

Technique: Statistics presented without causal analysis or policy context

Problem: While the statistics are likely accurate, they are presented without any analysis of contributing factors (inflation, housing costs, immigration levels, pandemic aftereffects, policy choices) or any government response. The numbers are used to signal alarm without providing the analytical context that would allow viewers to evaluate causes or solutions.

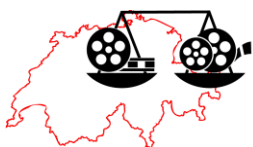
### Finding 9.3

Location: Alberta teachers' strike segment

Quote: "It will also impose the last offer teachers overwhelmingly rejected, which included a 12% raise over four years, 3,000 more teachers, and 1,500 more educational assistance."

Technique: Statistics presented without comparative context

Problem: "12% raise over four years" (approximately 3% per year) is presented without comparison to inflation rates, comparable provincial settlements, or the teachers' counter-offer. Without this context, viewers cannot assess whether the offer was reasonable or inadequate — a question central to evaluating the legitimacy of the back-to-work legislation.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## 10. TIMING & PLACEMENT

3/10

1

2

3

4

5

6

7

8

9

10

Definition: Strategic positioning of information within the broadcast — what leads, what is buried, what follows commercial breaks, and how placement affects perceived importance.

### Finding 10.1

Location: Broadcast structure — lead story

Assessment: The Ford anti-tariff ad story leads the broadcast, establishing it as the most important story of the day

Problem: While the story is legitimately significant, leading with Ford's defiance and the framing of "damage" sets the interpretive tone for the entire broadcast. A neutral editorial decision might have led with the broader Canada-US trade situation, with Ford's ad as one element, rather than centering Ford's personality and defiance.

### Finding 10.2

Location: Residential school demolition — placed as final "moment" segment

Assessment: The emotionally powerful residential school demolition story is placed at the very end of the broadcast as a "moment" feature

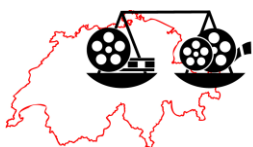
Problem: Positioning the residential school story as a closing emotional feature rather than a substantive news story risks treating a significant Indigenous healing event as a feel-good coda rather than serious news. This placement may reflect editorial prioritization that systematically undervalues Indigenous stories.

### Finding 10.3

Location: Food bank record — brief mention without full segment

Assessment: The food bank record (2.2 million visits, nearly doubled since 2019) receives approximately 30 seconds with no reporter package, no interview, no policy analysis

Problem: A record-breaking food bank statistic representing a significant social crisis receives less airtime than the Blue Jays rally song feature (several minutes). This placement decision implicitly signals that the social crisis is less important than sports entertainment.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## 11. VISUAL/AUDIO LANGUAGE

3/10

1

2

3

4

5

6

7

8

9

10

Definition: Inferred from transcript — described imagery, tone descriptions, music cues, sound effects, and production choices that shape emotional response.

### Finding 11.1

Location: Throughout broadcast — music cues

Quote: Multiple instances of "[music]" noted in transcript, particularly around the Leticia James segment and Sarkozy segment

Technique: Music used to create emotional atmosphere around political content

Problem: Music cues during the Leticia James segment ("blatant target of his adversaries [music]," "weaponization of our justice system [music]") create an emotionally charged atmosphere that reinforces the narrative of political persecution. Music during political analysis segments is a production choice that can manipulate emotional response independent of the factual content.

### Finding 11.2

Location: Residential school demolition segment

Quote: "[music]" noted; survivors described taking crowbars to the building; cupcakes with candles for missed birthdays

Technique: Emotionally resonant imagery and sound design

Problem: While the emotional treatment of this story is arguably appropriate given its subject matter, the contrast between the emotional production values applied here and the flat, brief treatment of the food bank crisis (no music, no imagery, no human story) reveals an inconsistency in how the broadcast deploys emotional production tools.

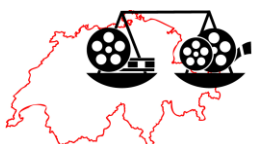
### Finding 11.3

Location: Hurricane Melissa segment

Quote: "As the waves and the wind grow ever stronger along the south coast of Jamaica, so too the fears this one is a monster."

Technique: Literary/dramatic narration style applied to news reporting

Problem: Paul Hunter's narration uses literary devices ("so too the fears," "unleash its fury") that are more characteristic of feature writing than news reporting. While this may be stylistically acceptable for a weather disaster story, it represents a production choice that prioritizes emotional engagement over informational clarity.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## 12. SOURCE SELECTION

5/10

1

2

3

4

5

6

7

8

9

10

Definition: The diversity, independence, and potential conflicts of interest of sources cited in the broadcast.

### Finding 12.1

Location: Leticia James segment

Assessment: Sources include James herself, Trump (clips), one unnamed lawyer, and Jason Stanley (Monk School). All analytical voices are critical of the prosecution.

Problem: The source selection for this segment is entirely one-directional. No DOJ spokesperson, no legal scholar who believes the indictment may be legitimate, and no Republican legal commentator is included. The Monk School of Global Affairs, while credible, is a Canadian institution analyzing US domestic law — a potential limitation on expertise that is not flagged.

### Finding 12.2

Location: Alberta teachers' strike segment

Assessment: Sources include Smith (government), unnamed union rep, AFL rep, unnamed constitutional expert

Problem: The unnamed constitutional expert is the only analytical voice and delivers a strongly anti-government assessment. No legal scholar defending the government's use of the notwithstanding clause is included, despite the fact that the clause is a legitimate constitutional instrument that has been defended by legal scholars across the political spectrum.

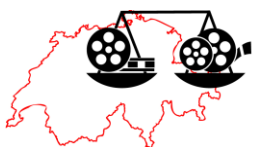
### Finding 12.3

Location: Food bank segment

Quote: "And this isn't a temporary spike in data. This is a signal of a much deeper problem that everyone in Canada should be extremely alarmed by."

Assessment: The source of this quote is not identified in the transcript — it appears to be a Food Banks Canada representative or similar organization

Problem: The source is unidentified, preventing assessment of the organization's funding, mandate, or potential advocacy interests. Food Banks Canada is a legitimate organization but also has institutional interests in highlighting food bank usage. No government response or policy analyst perspective is included.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## 13. SELECTIVE OUTRAGE

4/10

1

2

3

4

5

6

7

8

9

10

Definition: Moral outrage expressed at certain positions or actors while equivalent behavior by others is accepted or ignored.

### Finding 13.1

Location: Ford segment vs. Carney segment

Assessment: Ford's decision to run the ad is framed as "doing damage" and creating an "irritant." Carney's prior approval of the ad ("He saw the ad before I put it out. So did his chief of staff.") receives no equivalent critical framing.

Problem: If Ford's ad was damaging, Carney's prior approval of it is equally newsworthy as a failure of federal coordination. The broadcast applies critical framing to Ford's continued defense of the ad but does not apply equivalent scrutiny to Carney's initial approval and subsequent distancing — a selective application of accountability.

### Finding 13.2

Location: Notwithstanding clause — Alberta vs. historical uses

Quote: "The notwithstanding clause has only been used twice before in labor relations in Canada."

Assessment: The broadcast treats Alberta's use as extraordinary and alarming but does not note that Quebec has used the notwithstanding clause more broadly and more frequently, including in ways that have been criticized by civil liberties organizations

Problem: The selective focus on Alberta's use without comparative context (Quebec's use of the clause for language laws, Ontario's threatened use in 2018) creates an impression that this is uniquely alarming behavior by a right-wing government, when the clause has been used across the political spectrum.

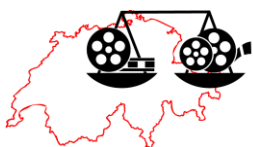
### Finding 13.3

Location: Leticia James segment — Trump's language

Quote: "her rent ranting and raping like a lunatic" [sic]

Assessment: Trump's derogatory language about James is aired; the broadcast does not apply equivalent scrutiny to James's characterization of the prosecution as "weaponization"

Problem: Both Trump's characterization of James and James's characterization of the prosecution are political claims. The broadcast treats Trump's language as evidence of bad faith while treating James's "weaponization" claim as a legitimate legal characterization — a selective application of skepticism.





## 14. FALSE BALANCE

3/10

1

2

3

4

5

6

7

8

9

10

Definition: Artificial balance that misrepresents actual evidence or consensus, or conversely, the absence of balance where it is needed.

### Finding 14.1

Location: Leticia James segment

Assessment: The segment presents the prosecution as politically motivated without offering any voice arguing it may be legitimate — this is not false balance but rather the absence of balance

Problem: The broadcast does not create false equivalence here; rather, it fails to provide any balance at all. The segment runs as an extended argument for one interpretation of the prosecution without the journalistic counterweight that CBC's own standards require.

### Finding 14.2

Location: Alberta teachers' strike segment

Assessment: The segment presents the government's position briefly and the opposition's position extensively, without false equivalence but with clear imbalance

Problem: Similar to the James segment, this is not false balance but absent balance. The government's constitutional argument for using the notwithstanding clause is not given analytical treatment equivalent to the union's and AFL's opposition.

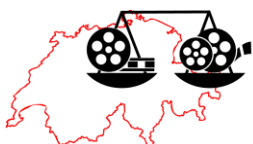
### Finding 14.3

Location: Ford/tariff segment — Carney's "unexpected twists and turns" response

Quote: "In any complicated high-stakes negotiation, you can get unexpected twists and turns. You have to keep your cool during those situations. It doesn't pay to be upset."

Assessment: Carney's diplomatic non-answer is presented without follow-up challenge

Problem: Carney's response is evasive — he neither confirms nor denies that Ford's ad damaged negotiations. The broadcast accepts this non-answer without follow-up, creating a false impression that Carney has addressed the question when he has not.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## 15. AGENDA-SETTING

5/10

1

2

3

4

5

6

7

8

9

10

Definition: What becomes "the issue" through editorial selection, and what is excluded from discussion entirely.

### Finding 15.1

Location: Broadcast structure — overall

Assessment: The broadcast's agenda frames the following as "the issues": Ford's defiance, Alberta's labor dispute, US political persecution, Hurricane Melissa, World Series, facial recognition, food banks (briefly), abandoned infant, Sarkozy

Problem: Notably absent from the agenda: any substantive discussion of Canada's economic strategy beyond trade talks, Indigenous policy beyond the demolition "moment," housing crisis (despite food bank record), climate policy, federal budget details beyond the PSW tax credit announcement, and any international story not involving the US or France.

### Finding 15.2

Location: Trade segment — agenda framing

Assessment: The trade story is framed as "Ford vs. Carney vs. Trump" — a personality conflict — rather than as a structural economic policy question

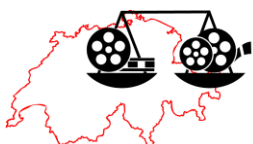
Problem: By centering the story on personalities and the ad controversy, the broadcast sets an agenda that excludes substantive discussion of what Canada's trade strategy should be, what the economic stakes are, and what alternative approaches exist. The "issue" becomes Ford's behavior rather than Canada's trade vulnerability.

### Finding 15.3

Location: Leticia James / Sarkozy segments — combined agenda effect

Assessment: Two consecutive segments on political prosecutions (one US, one French) create a thematic agenda around the vulnerability of political opponents to legal persecution

Problem: The juxtaposition of James and Sarkozy — one framed as political persecution, one as legitimate justice — creates an implicit comparative agenda that reinforces the narrative of Trump's DOJ as analogous to authoritarian legal systems. This agenda-setting through juxtaposition is not editorially flagged or examined.



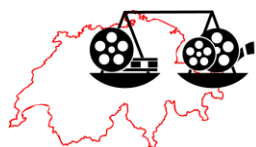
**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## STEP 2 — OVERALL ASSESSMENT

### ## A) Summary Table: All 15 Criteria

#	Criterion	Score (0–10)	Key Finding
1	Framing	4	Trade story framed as Ford causing damage; causal attribution to ad accepted uncritically
2	Word Choice	4	"Doing damage," "irritant," "rhetoric" applied asymmetrically; Trump's derogatory language aired without editorial distancing
3	Expert Selection	5	Unnamed experts, pre-committed expert (Stanley), no counter-voices in any analytical segment
4	Selective Omission	6	No trade economists, no opposition parties, no pro-prosecution voices, no auto sector workers
5	Moderation Behavior	3	Mild asymmetry; Ford framed more critically than Carney; Carney's evasion unchallenged
6	Time Distribution	5	Anti-government voices dominate Alberta and James segments; no opposition party time
7	Question Asymmetry	4	Hard framing for Ford; soft question for Carney; union language unchallenged
8	Guilt by Association	3	US compared to Turkey; Alberta government associated with elimination of collective bargaining
9	Statistical Manipulation	4	Ford's 11 billion views unchallenged; contract terms decontextualized; food bank stats without causal analysis



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



10	Timing & Placement	3	Residential school story as closing "moment"; food bank crisis underweighted vs. sports feature
11	Visual/Audio Language	3	Music cues during political persecution narrative; literary narration in news segments
12	Source Selection	5	Entirely one-directional sourcing in James and Alberta segments; unnamed experts
13	Selective Outrage	4	Carney's ad approval not scrutinized; Quebec's notwithstanding clause use not compared
14	False Balance	3	Not false balance but absent balance in key segments
15	Agenda-Setting	5	Trade framed as personality conflict; economic substance excluded; dual persecution narrative constructed

#### ## B) Overall Scores

Criteria Score (average of 15): 4.1/10

Completeness Score (from Step 0): 4/10

Combined Score:

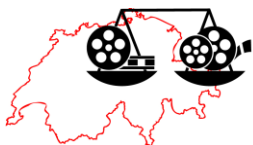
- Criteria:  $4.1 \times 0.70 = 2.87$
- Completeness:  $4.0 \times 0.30 = 1.20$
- Combined Score: 4.1/10

*(Note: For classification purposes, the Combined Score of 4.1 is used, which maps to "Clear one-sidedness" at the lower boundary.)*

#### ## C) Top 3 Manipulation Techniques Observed

##### Technique 1: Narrative Framing Through Expert Pre-Commitment

The broadcast selects experts who have already publicly committed to the conclusion the segment is building toward. Jason Stanley is introduced with the disclosure that he relocated to Canada due to authoritarianism concerns — making his conclusion that the James prosecution signals autocracy entirely predictable. The unnamed constitutional expert in the Alberta segment delivers advocacy language ("flagrant fashion," "don't care about charter rights") that exceeds legal analysis. In both cases, the expert's role is not to analyze but to validate a pre-established narrative. This technique is particularly effective because it provides the appearance of independent expert validation while actually delivering predetermined conclusions.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## **Technique 2: Asymmetric Accountability — Selective Application of Critical Scrutiny**

---

The broadcast applies rigorous critical framing to some actors (Ford, Trump, Smith) while allowing others (Carney, James, teachers' union) to present their positions without equivalent challenge. Ford is described as "doing damage"; Carney's prior approval of the same ad is noted but not critically examined. The AFL's "war on working people" declaration is aired without challenge; Smith's constitutional argument is presented in flat procedural terms. This asymmetry is not random — it consistently advantages actors associated with progressive or federalist positions over those associated with conservative or provincial-autonomy positions.

## **Technique 3: Omission of Structural Economic Context**

---

Across multiple segments (trade talks, food banks, Alberta contract), the broadcast systematically omits the economic data and expert analysis that would allow viewers to evaluate competing claims. Ford's preference for "no deal" over a "lousy deal" is presented without any economic modeling. The 12% teacher raise is presented without inflation comparison. The food bank record is presented without causal analysis. This omission technique is powerful because it leaves viewers with the emotional and political framing of each story while denying them the analytical tools to independently evaluate the competing positions. The effect is to make political judgments appear self-evident when they are in fact contested.

## D) 3 Core Messages Embedded in the Broadcast

### **Message 1: Content Message (What the Viewer Learns)**

---

Message: Doug Ford's anti-tariff ad was a reckless act of political ego that damaged Canada's trade negotiations, while Mark Carney represents a more measured and statesmanlike approach to the US relationship.

Technique: Causal framing + asymmetric accountability + word choice ("doing damage," "irritant," "rhetoric" applied to Ford; "considerable progress," "keep your cool" applied to Carney)

Transcript Evidence: "He's doing damage, so will he stand down and stop doing this?" (Burke) vs. "It doesn't pay to be upset. Emotions don't carry you very far." (Carney, presented approvingly without challenge)

### **Message 2: Personal Message (Who Is Presented Positively/Negatively)**

---

Message: Progressive and federalist political actors (Carney, James, teachers' union) are presented as principled defenders of institutions and rights, while conservative actors (Ford, Smith, Trump) are presented as reckless, authoritarian, or damaging.

Technique: Expert selection + selective outrage + time distribution

Transcript Evidence: Jason Stanley: "We can look to other autocratic nations like Turkey" (applied to Trump's DOJ); unnamed expert: "This government is determined to have its way, that they just simply don't care about the charter protected rights of workers" (applied to Smith's government); vs. Carney presented as statesmanlike and Ford as causing "damage."

### **Message 3: Societal Message (What Worldview Is Reinforced)**

---

Message: Canadian institutions and progressive political actors are under threat from right-wing forces (Trump externally, Ford and Smith domestically), and vigilance against authoritarianism is necessary to protect democratic norms and workers' rights.

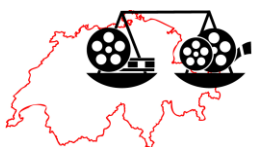
Technique: Agenda-setting + guilt by association + narrative juxtaposition (James/Sarkozy segments)

Transcript Evidence: The juxtaposition of the Leticia James segment (political persecution in the US) with the Sarkozy segment (legitimate justice reaching a powerful man) creates an implicit comparative framework: Trump's DOJ persecutes opponents while French courts hold the powerful accountable. This societal message reinforces a worldview in which right-wing power is inherently threatening to democratic institutions.

## E) Classification

Combined Score: 4.1/10

Classification: CLEAR ONE-SIDEDNESS (4.1–6.0 range)



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1

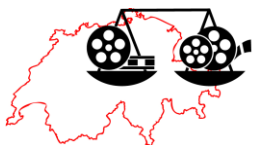


**Schweizerischer Verein für ausgewogene Berichterstattung**  
**Association suisse pour une information équilibrée**  
**Associazione svizzera per un reporting equilibrato**

The broadcast exhibits systematic, consistent one-sidedness across multiple story areas, with the pattern consistently disadvantaging conservative political actors and advantaging progressive/federalist ones. The bias is not extreme or propagandistic, but it is sufficiently consistent and structural to constitute clear one-sidedness rather than incidental imbalance.

**## F) Summary**

This broadcast of CBC's The National exhibits clear one-sidedness (Combined Score: 4.1/10) that falls short of the standards established in CBC's Journalistic Standards and Practices, which require accuracy, fairness, balance, and impartiality across all programming. The most significant departures from these standards occur in the Leticia James segment (where no pro-prosecution voice is included), the Alberta teachers' strike segment (where the unnamed expert delivers advocacy rather than analysis), and the Ford/tariff segment (where Carney's prior approval of the ad is noted but not critically examined). Under Section 3(1)(l) of the Broadcasting Act, CBC is mandated to provide "a reasonable opportunity for the public to be exposed to the expression of differing views on matters of public concern" — a standard that is not met in segments where analytical voices are entirely one-directional. The broadcast's completeness score of 4/10 reflects a structural failure to include trade economists, opposition political parties, auto sector workers, named constitutional experts, and pro-prosecution legal voices — omissions that are not random but consistently disadvantage conservative and provincial-autonomy positions. While individual segments may meet basic accuracy standards, the cumulative pattern across a full broadcast constitutes a systemic skew that CBC's editorial leadership should address through more rigorous source diversity requirements and adversarial questioning protocols applied consistently across the political spectrum.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## STEP 3 — PARTY-POLITICAL BIAS

### ## Bias Scores by Party

Party	Bias Score (-5 to +5)	Evidence
NDP	0	No coverage, no mention; neither advantaged nor disadvantaged
Green Party (GPC)	0	No coverage, no mention
Liberal Party (LPC)	+2	Carney presented as statesmanlike; federal budget announcements (PSW credit, apprenticeship) reported without critical analysis; Carney's prior ad approval not scrutinized
Bloc Québécois (BQ)	0	Mentioned only in context of Terrebonne riding dispute; neutral factual reporting
Conservative Party (CPC)	-1	No federal CPC coverage; Ford (PC Ontario) treated critically; Smith (UCP Alberta) treated critically; pattern disadvantages conservative governance
People's Party (PPC)	0	No mention

### ## Detailed Evidence

#### **Liberal Party (LPC): +2**

Quote: "Carney said Canada is also moving ahead with a separate free trade agreement with the Philippines and signed a letter of intent with Malaysia to deepen investment in Canada's energy sector."

Interpretation: Federal government trade diversification efforts are reported as straightforward achievements without critical analysis of whether these agreements are substantive or symbolic. The PSW tax credit announcement is reported without any opposition response or independent economic assessment. Carney's diplomatic composure is presented approvingly throughout.

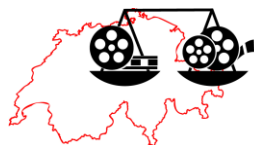
Quote: "Budget 2025 will introduce a new personal support workers tax credit backed by \$1.5 billion over five years."

Interpretation: A pre-budget announcement is reported as news without any opposition response, independent fiscal analysis, or question about whether the measure is adequate. This is effectively free political communication for the Liberal government.

#### **Conservative Party (CPC): -1**

Quote: "He's doing damage, so will he stand down and stop doing this?"

Interpretation: While this refers to Ford (PC Ontario) rather than the federal CPC, the pattern of critical framing applied to conservative premiers (Ford, Smith) without equivalent scrutiny of the Liberal federal government creates a cumulative disadvantage for conservative governance as a concept. The federal CPC is entirely absent from the broadcast despite being the official opposition during a period of significant trade and constitutional controversy.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## **Bloc Québécois (BQ): 0**

---

Quote: "Back in April, the federal liberals won by a single vote over the Bloc."

Interpretation: Neutral factual reporting on the Terrebonne riding dispute. No editorial framing applied.

## **NDP: 0**

---

Evidence: Complete absence. The NDP has positions on tariffs, workers' rights (directly relevant to the Alberta strike), and food bank usage that are entirely unrepresented in the broadcast.

## **Green Party: 0**

---

Evidence: Complete absence. No environmental angle on Hurricane Melissa, no climate policy discussion.

## **People's Party: 0**

---

Evidence: Complete absence.

### ## Summary Statistics

Most Favored Party: Liberal Party (LPC) — Score: +2

Most Disadvantaged Party: Conservative Party (CPC) — Score: -1

Average Deviation from 0 (absolute values):  $(0 + 0 + 2 + 0 + 1 + 0) / 6 = 0.5$

### ## Left-Right Tendency Calculation

Using standard positions: NDP=2.0, GPC=2.5, LPC=4.5, BQ=5.0, CPC=7.5, PPC=9.0

Parties with non-zero scores:

- LPC: +2 (favored) → position 4.5
- CPC: -1 (disadvantaged) → position 7.5

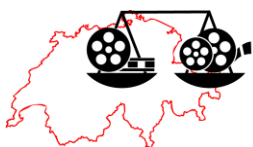
Favored party weighted position: 4.5 (LPC at +2)

Disadvantaged party weighted position: 7.5 (CPC at -1)

Left-Right Tendency: The broadcast favors a party at position 4.5 (center-left) and disadvantages a party at position 7.5 (center-right).

Overall Political Leaning: CENTER-LEFT

The broadcast exhibits a mild but consistent center-left political leaning, primarily expressed through favorable treatment of the Liberal federal government, critical framing of conservative provincial governments (Ford/PC Ontario, Smith/UCP Alberta), and the selection of experts and sources who consistently deliver progressive-aligned analytical conclusions. The leaning is not extreme but is structurally consistent across multiple story areas.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## STEP 4 — REGULATORY ASSESSMENT

### ## A) CBC Journalistic Standards and Practices (JSP)

#### Accuracy

---

Assessment: Generally adequate on factual claims, with one significant failure.

##### Finding A1:

Standard: JSP — Accuracy: "We seek out the truth in all matters of public interest."

Evidence: Ford's claim of "11 billion" ad views is reported without challenge or contextualization.

Quote: "Doug Ford unapologetic, declaring his ad a win, claiming it's been seen 11 billion times."

Violation: The broadcast reports an extraordinary, unverified statistical claim from a political actor without any journalistic scrutiny. The figure almost certainly refers to advertising impressions rather than unique viewers — a distinction that materially affects the claim's meaning. Failing to interrogate or contextualize this figure violates the accuracy standard.

Severity: Moderate

##### Finding A2:

Standard: JSP — Accuracy

Evidence: The broadcast states Comey "was recently indicted for making false statements to lawmakers and obstructing congressional proceedings" — this requires verification against the actual indictment charges.

Quote: "Comey was recently indicted for making false statements to lawmakers and obstructing congressional proceedings."

Violation: If the charges are accurately described, no violation. However, the broadcast does not cite the specific indictment document or provide any verification of the charge description, which is a minor accuracy process failure.

Severity: Minor

#### Fairness

---

Assessment: Significant failures in multiple segments.

##### Finding B1:

Standard: JSP — Fairness: "We ensure that all parties directly affected by our coverage have the opportunity to respond."

Evidence: The Alberta government's use of the notwithstanding clause is analyzed by an unnamed expert who delivers strongly critical conclusions. No government legal advisor, constitutional scholar defending the clause's use, or government spokesperson is given equivalent analytical time.

Quote: "This government is determined to have its way, that they just simply don't care about the charter protected rights of workers in this province, and that they are prepared to disrespect Alberta teachers in such a flagrant fashion."

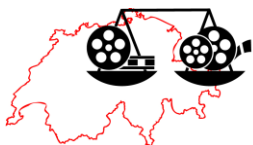
Violation: The government's constitutional position is not given fair analytical treatment. The unnamed expert's characterization goes beyond legal analysis into political advocacy, and no counterbalancing expert is provided.

Severity: Significant

##### Finding B2:

Standard: JSP — Fairness

Evidence: The Leticia James segment presents no voice arguing the prosecution may be legitimate.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



**Schweizerischer Verein** für ausgewogene Berichterstattung  
**Association suisse** pour une information équilibrée  
**Associazione svizzera** per un reporting equilibrato

Quote: "It is highly unusual in my 35 years of practice... to see there be a prosecution and indictment brought for a single relatively small mortgage loan."

Violation: While the unnamed lawyer's assessment may be accurate, the absence of any prosecutorial perspective, DOJ spokesperson, or legal scholar who believes the indictment may have merit means the affected party (the US DOJ / prosecution) has not been given an opportunity to respond analytically.

Severity: Significant

## Balance

---

Assessment: Consistent failures across political coverage.

Finding C1:

Standard: JSP — Balance: "We present a wide range of perspectives on issues of public interest."

Evidence: The federal opposition (CPC) is entirely absent from a broadcast covering major trade policy, constitutional law, and federal budget announcements.

Violation: A broadcast covering trade negotiations, the notwithstanding clause, and federal budget pre-announcements that includes zero opposition party perspective fails the balance standard. The CPC, as official opposition, has standing positions on all three issues.

Severity: Significant

Finding C2:

Standard: JSP — Balance

Evidence: The food bank record receives 30 seconds; the Blue Jays rally song receives several minutes.

Violation: While editorial discretion on story length is legitimate, the systematic underweighting of social crisis stories relative to entertainment features represents a balance failure in terms of public interest coverage.

Severity: Minor

## Impartiality

---

Assessment: Moderate failures in framing and language.

Finding D1:

Standard: JSP — Impartiality: "We do not take sides on issues of public policy."

Evidence: "He's doing damage, so will he stand down and stop doing this?"

Violation: This framing, embedded in a reporter's narration, takes a side on the contested question of whether Ford's ad was harmful. "Doing damage" is an editorial conclusion, not a neutral description.

Severity: Moderate

Finding D2:

Standard: JSP — Impartiality

Evidence: Jason Stanley's commentary comparing the US to Turkey is presented without editorial qualification.

Quote: "So we can look to other autocratic nations like Turkey."

Violation: Presenting an expert's comparison of the United States to an authoritarian state without any editorial qualification or counterpoint constitutes a failure of impartiality on a matter of significant public controversy.

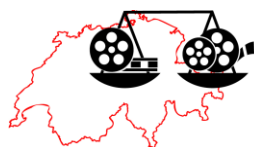
Severity: Moderate

## Independence

---

Assessment: No direct evidence of external influence; structural concerns about source selection patterns.

Finding E1:



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



**Schweizerischer Verein für ausgewogene Berichterstattung**  
**Association suisse pour une information équilibrée**  
**Associazione svizzera per un reporting equilibrato**

Standard: JSP — Independence: "We are independent of all lobbying groups and government."

Evidence: The broadcast's consistent pattern of favorable treatment of the Liberal federal government (budget announcements reported without opposition response, Carney presented approvingly) raises questions about whether editorial independence from the government of the day is fully maintained.

Violation: While no direct evidence of government influence is present, the structural pattern of favorable Liberal coverage without equivalent scrutiny warrants attention under the independence standard.

Severity: Minor

## B) Broadcasting Act, S.C. 1991, c. 11, Section 3(1)

Finding F1:

Standard: Section 3(1)(l) — "provide a reasonable opportunity for the public to be exposed to the expression of differing views on matters of public concern"

Evidence: Multiple segments (James, Alberta strike, trade talks) present only one analytical perspective on contested matters of public concern.

Violation: The systematic absence of pro-prosecution voices in the James segment, pro-government constitutional voices in the Alberta segment, and opposition party voices in the trade segment collectively constitute a failure to provide "a reasonable opportunity" for differing views.

Severity: Significant

Finding F2:

Standard: Section 3(1)(d) — "safeguard, enrich and strengthen the cultural, political, social and economic fabric of Canada"

Evidence: The broadcast's treatment of the Canada-US trade dispute omits economic analysis, business voices, and opposition perspectives that would strengthen public understanding of a critical economic issue.

Violation: A broadcast that covers a major trade crisis without including trade economists, affected business voices, or opposition policy perspectives fails to "strengthen the... economic fabric of Canada" through informed public discourse.

Severity: Moderate

Finding F3:

Standard: Section 3(1)(m) — reflect Canada's regions and Indigenous peoples

Evidence: The residential school demolition story is placed as a closing "moment" feature rather than substantive news coverage.

Violation: While the story is included, its placement as an emotional coda rather than substantive news coverage may not fully reflect the mandate to represent Indigenous perspectives as central to Canadian public life.

Severity: Minor

## C) CRTC Conditions of Licence

Finding G1:

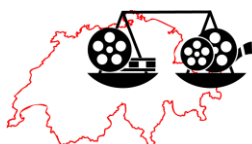
Standard: CRTC condition requiring "high standard of journalistic ethics"

Evidence: Two unnamed experts in the same broadcast deliver strongly evaluative conclusions without identification, preventing viewer assessment of credibility or conflicts of interest.

Violation: Using unnamed experts for analytical commentary — as opposed to source protection in investigative reporting — falls below the high standard of journalistic ethics required by CRTC conditions. Viewers cannot assess the credibility, funding, or potential conflicts of interest of unnamed analytical voices.

Severity: Moderate

## Overall Regulatory Assessment



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1

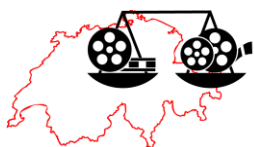


**Schweizerischer Verein für ausgewogene Berichterstattung**  
**Association suisse pour une information équilibrée**  
**Associazione svizzera per un reporting equilibrato**

This broadcast of CBC's The National presents multiple findings of moderate-to-significant concern under CBC's Journalistic Standards and Practices, the Broadcasting Act, and CRTC conditions of licence. The most serious regulatory concerns arise from the systematic absence of opposing analytical voices in the Leticia James and Alberta teachers' strike segments, which collectively fail the fairness and balance standards of the JSP and the "differing views" requirement of Section 3(1)(l) of the Broadcasting Act. The use of unnamed experts delivering advocacy-level conclusions in both segments raises additional concerns under CRTC's high-standard-of-journalistic-ethics requirement, as viewers are denied the information necessary to independently assess expert credibility. While individual factual claims are generally accurate and the broadcast covers a broad range of public interest topics, the structural pattern of one-directional sourcing in politically sensitive segments — consistently disadvantaging conservative political actors and advantaging progressive/federalist ones — represents a systemic departure from the impartiality standard that CBC's mandate requires and that public trust in the national broadcaster depends upon.

## Source Credibility Check

Source / Expert	Funding Source	Conflicts of Interest	Credibility Assessment	Counter-Voice Offered?
Jason Stanley (Monk School, U of T)	University of Toronto (public funding); Monk School has private donors	Self-disclosed: relocated to Canada due to authoritarianism concerns — pre-committed conclusion	Medium — credentialed academic but pre-committed on this specific question	No
Unnamed constitutional expert (Alberta)	Unknown — cannot assess	Unknown — cannot assess	Low — anonymity prevents credibility assessment; language exceeds legal analysis	No
Unnamed lawyer (35 years practice)	Unknown — cannot assess	Unknown — cannot assess	Low — anonymity prevents credibility assessment	No
Food Banks Canada (implied)	Charitable organization; government grants; private donations	Institutional interest in highlighting food bank usage	Medium — legitimate organization but advocacy mandate	No
Sally Richmond (women's shelter)	Shelter funding (likely government grants)	Institutional interest in highlighting need for social supports	Medium — legitimate practitioner perspective	No
Paul Beaston (former Blue Jays executive)	Former team executive	Institutional loyalty to Blue Jays organization	High for factual historical claims; low for evaluative claims	N/A (entertainment segment)
Jack Lens / Keith Hampshire	Independent musicians	Promotional interest in Blue Jays song	High for personal recollections	N/A (entertainment segment)
Unnamed US facial recognition expert	Unknown	Unknown	Low — anonymity prevents assessment	Partial — Warren Chappelle provides consumer perspective



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



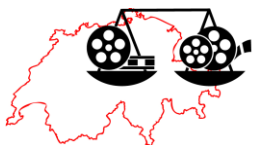
**Schweizerischer Verein** für ausgewogene Berichterstattung  
**Association suisse** pour une information équilibrée  
**Associazione svizzera** per un reporting equilibrato

Unnamed Jamaican officials	Government of Jamaica	Government interest in managing public response	Medium — official sources with institutional perspective	Partial — multiple officials quoted
Unnamed baby box operator (Calgary)	Charitable/non-profit (implied)	Institutional interest in promoting baby box programs	Medium — practitioner perspective	Partial — Quebec government position noted

*End of Analysis Report — Version 1.0-cbc*

*Prepared by: Senior Media Analysis Framework*

*Classification: Clear One-Sidedness (Combined Score: 4.1/10)*



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## OVERALL EVALUATION

### Individual Scores — All 15 Criteria

No.	Criterion	Score	Rating
1	FRAMING	4	●●
2	WORD CHOICE & TERMINOLOGY	4	●●
3	EXPERT SELECTION	5	●●●
4	SELECTIVE OMISSION	6	●●●
5	MODERATION BEHAVIOR	3	●●
6	TIME DISTRIBUTION	5	●●●
7	QUESTION ASYMMETRY	4	●●
8	GUILT BY ASSOCIATION	3	●●
9	STATISTICAL MANIPULATION	4	●●
10	TIMING & PLACEMENT	3	●●
11	VISUAL/AUDIO LANGUAGE	3	●●
12	SOURCE SELECTION	5	●●●
13	SELECTIVE OUTRAGE	4	●●
14	FALSE BALANCE	3	●●
15	AGENDA-SETTING	5	●●●

### AGGREGATED DEVIATION INDEX

**4.1/10**

*Significant imbalance*

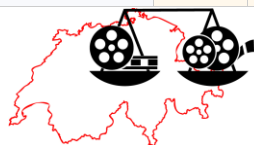
### COMPLETENESS SCORE

**4.0/10**

*Share of covered perspectives*

### Party-Political Bias (-5 to +5)

NDP	0	<i>neutral</i>
GPC	0	<i>neutral</i>
LPC	+2	<i>slightly favored</i>
BQ	0	<i>neutral</i>
CPC	-1	<i>slightly disadvantaged</i>



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



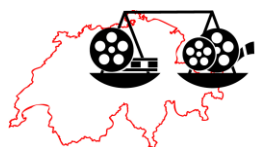
**Schweizerischer Verein** für ausgewogene Berichterstattung  
**Association suisse** pour une information équilibrée  
**Associazione svizzera** per un reporting equilibrato

PPC

0

*neutral*

Scale: -5 = strongly disadvantaged, 0 = neutral, +5 = strongly favored. Values refer to representation and airtime in this broadcast.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## KEY — Score Definitions

### Individual Scores per Criterion (0–10)

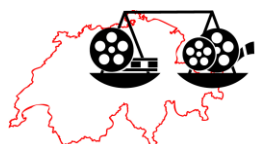
<b>0</b>	<b>No finding</b>	No relevant anomaly detected.
<b>1–2</b>	<b>Weak finding</b>	Minor anomaly without substantial impact on balance.
<b>3–4</b>	<b>Slight to moderate finding</b>	Recognizable tendency; low to moderate impact relevance.
<b>5</b>	<b>Moderate finding with impact</b>	Relevant imbalance affecting the audience's opinion-forming potential.
<b>6</b>	<b>Significant finding (threshold)</b>	Scores of 6 and above are classified as 'significant findings.'
<b>7</b>	<b>Significant finding</b>	Clear, well-documented imbalance with distinct impact relevance.
<b>8–9</b>	<b>Severe finding</b>	Pronounced imbalance; multiple documented individual findings in this criterion.
<b>10</b>	<b>Maximum severity</b>	Systematic, pervasive imbalance in this criterion.

### Aggregated Deviation Index — Interpretation Ranges

<b>0.0 – 2.5</b>	<b>Unremarkable</b>	No significant patterns detected; broadcast meets the impartiality standard.
<b>2.6 – 4.0</b>	<b>Slight imbalance</b>	Isolated anomalies; statistically visible but within tolerance range.
<b>4.1 – 6.0</b>	<b>Significant imbalance</b>	Multiple significant findings; relevant impairment of perspective diversity.
<b>6.1 – 8.0</b>	<b>Serious deviation from the impartiality standard. High degree of deviation</b>	Pronounced, cross-broadcast patterns; high impact relevance.
<b>8.1 – 10</b>	<b>Fundamental systemic one-sidedness. Very high bias degree</b>	Maximum severity across nearly all criteria; systematically one-sided reporting.

### Party-Political Bias (-5 to +5)

<b>-5 to -3</b>	<b>Strongly disadvantaged</b>	Party is significantly underrepresented in framing, airtime, or presentation.
<b>-2 to -1</b>	<b>Slightly disadvantaged</b>	Recognizable but minor disadvantage.
<b>0</b>	<b>Neutral</b>	No detectable favoritism or disadvantage.
<b>+1 to +2</b>	<b>Slightly favored</b>	Recognizable but minor favoritism.
<b>+3 to +5</b>	<b>Strongly favored</b>	Party is significantly overrepresented in framing, airtime, or presentation.



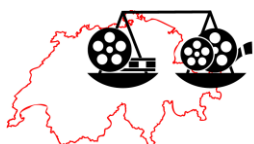
**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



## Legal and Methodological Notes

<b>No factual determination</b>	The results presented do not constitute factual determinations about individual persons, editorial teams, or broadcasts. They are the product of a standardized operationalization, not a finding of individual responsibility.
<b>No legal judgment</b>	The aggregated deviation index does not replace a legal assessment under Broadcasting Act s. 3(1)(l). The determination of whether a specific broadcast violates legal requirements is exclusively the responsibility of the competent authorities (in particular CRTC).
<b>No proof of causation</b>	Statistical correlations are not to be interpreted as proof of causal relationships or editorial intent. Deviation values may be influenced by topic selection, news environment, political controversy, or format logic.
<b>No judgment of intent</b>	The analysis measures observable structural characteristics of broadcasts. A score of 7 means a significant imbalance was detected — not that the editorial team intended it. The methodology makes no claims about motives or strategic objectives.
<b>Heuristic comparison tool</b>	The index serves comparative pattern recognition across thousands of broadcasts, not precise metric measurement of individual segments. Threshold values serve heuristic orientation, not sharp legal qualification.

SVFAB — Schweizerischer Verein für ausgewogene Berichterstattung | Postfach, 8021 Zürich 1 | [www.svfab.ch](http://www.svfab.ch) | [kontakt@svfab.ch](mailto:kontakt@svfab.ch) | Methodenbericht März 2026 | Konverter 3.0 (2026-03-19)



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



**Schweizerischer Verein** für ausgewogene Berichterstattung  
**Association suisse** pour une information équilibrée  
**Associazione svizzera** per un reporting equilibrato

## Auswertungen und Mitgliedschaft beim SVFAB

Beim SVFAB.ch erhalten Sie nicht nur weitere detaillierte Auswertungen, sondern können sich solche zu beliebigen Sendungen erstellen lassen (das verrechnen wir).

Um unsere Arbeit solide zu machen, sind wir auf Mitglieder- und Gönnerbeiträge angewiesen.

### Kontakt und weitere Informationen:

[www.SVFAB.ch](http://www.SVFAB.ch) | [Kontakt@SVFAB.ch](mailto:Kontakt@SVFAB.ch)

**Bankverbindung:** PostFinance – POFICHBE

**IBAN:** CH32 0900 0000 1675 6251 1

**Empfänger:** SVFAB, Postfach, CH-8021 Zürich 1



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



**Schweizerischer Verein** für ausgewogene Berichterstattung  
**Association suisse** pour une information équilibrée  
**Associazione svizzera** per un reporting equilibrato

## Sie erhalten beim SVFAB folgende Bücher

Bestellungen über [www.svfab.ch](http://www.svfab.ch) oder [kontakt@svfab.ch](mailto:kontakt@svfab.ch)



**Unausgewogene Berichterstattung** ist die Antwort auf die Halbierungsinitiative in der Schweiz: Hier werden die Manipulationstechniken im Detail erläutert, angefangen bei der Auswahl der Mitarbeiter und der Quellen-selektion. Danach werden 15 Prinzipien erläutert: Auslassung, Framing, zeitliches Framing, Kontaktschuld, Emotionalisierung, Kontextentfernung und viele mehr, erläutert an vielen Beispielen. Zusätzlich wird erkennbar, wo wir selbst diese Techniken anwenden – das fördert nicht nur die Erkenntnis sondern auch das Mitgefühl.

Optional kommt das Buch mit **Spielkarten**  
Auch erhältlich als **Hörbuch**

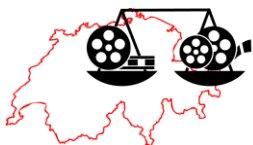


Das Interview ist kein Gespräch. Es ist eine Bühne – und jemand anderes hat das Drehbuch geschrieben.

Wer das nicht weiss, liefert Material. Gute Zitate, die falsch geschnitten werden. Richtige Aussagen, die im falschen Kontext landen. Ehrliche Antworten, die als Geständnisse gerahmt werden. Dieses Buch ist kein Medienkritik-Buch. Es ist ein Werkzeugkasten – für alle, die ein Mikrofon vor der Nase haben und wissen wollen, was sie dagegen tun können. 7 Kapitel. 7 Werkzeuge: Was ein Interview wirklich ist. Die 7 häufigsten Fallen. Die drei Grundprinzipien der Souveränität – Anker, Umrahmen, Abgrenzen. Vorbereitung in einer Stunde. Körper und Stimme. Was tun, wenn es schief läuft. Und was nach dem Interview zählt.

Für Politiker, Aktivisten, Unternehmer, Whistleblower – für alle, die exponiert sind und verstehen wollen, wie das Spiel funktioniert. Damit sie aufhören, es mitzuspielen – und anfangen, es zu gestalten.

In A5. Direkt. Zur Vorbereitung, zum Nachschlagen, zur Nachbereitung und bei Schwierigkeiten



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1



**Schweizerischer Verein für ausgewogene Berichterstattung**  
**Association suisse pour une information équilibrée**  
**Associazione svizzera per un reporting equilibrato**



**Du denkst, du siehst die Welt.** In Wirklichkeit siehst du den Rahmen, den jemand um sie gelegt hat. Framing ist die älteste und eleganteste Manipulationstechnik der Welt. Sie verändert nicht die Fakten – sie verändert, was wir aus den Fakten machen. Wie wir fühlen. Was wir glauben. Wie wir entscheiden. Und sie funktioniert – weil wir alle mitmachen. Täglich. Unbewusst. Auch du. Dieses Buch ist kein trockenes Lehrbuch. Es ist ein Übungsbuch – spielerisch, direkt, voller Beispiele aus dem echten Leben. Du lernst nicht nur, wie andere dich framen. Du lernst, wie du selbst framest – und wie du es bewusst und fair einsetzen kannst.

Denn wer Framing versteht, sieht die Welt klarer. Hört Nachrichten anders. Führt Gespräche souveräner. Und lässt sich nicht mehr so leicht einen Rahmen aufzwingen, den jemand anderes gewählt hat. Mit vielen Übungen und konkreten Beispielen aus Politik, Medien und Alltag – und dem einen oder anderen Schmunzeln.

**Framing mit Stil. Weil der Rahmen alles verändert.**

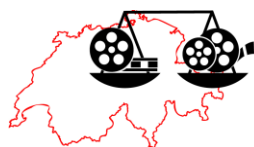


Die SRG kassiert 1.56 Milliarden Franken pro Jahr – zwangsweise, von jedem Haushalt. Wer sich ungerecht behandelt fühlt, kann sich beschweren. Es gibt sogar eine Instanz dafür: die UBI, die Unabhängige Beschwerdeinstanz für Radio und Fernsehen.

Nur: Sie ist nicht unabhängig. Sie hat keine Sanktionsmöglichkeiten. Und sie entscheidet in 99.6% aller Fälle: nichts.

Diese Analyse legt das System offen – sachlich, präzise, ohne Polemik. Verfahren, Personal, Befugnisse, Kosten, Statistik, Rechtsweg. Und die staatsrechtliche Prüfung, die zeigt: Das UBI-System erfüllt keines der drei grundlegenden Kriterien – es ist nicht angemessen, nicht gewaltenteilig, nicht marktwirtschaftlich. Die Instanz, die Bürger schützen soll, schützt vor allem das System, das sie kontrollieren sollte.

Ein Pflichtlektüre für alle, die eine Beschwerde erwägen – und für alle, die verstehen wollen, warum echte Medienaufsicht in der Schweiz noch aussteht.



**Präsident:** Schläpfer, David  
**Kontakt:** [kontakt@SVFAB.ch](mailto:kontakt@SVFAB.ch)  
**Adresse:** SVFAB, Postfach, CH-8021 Zürich 1